













hites and neutral tones are classic backdrops which provide elegance and comfortable coordination with natural and stained timbers, flooring and furniture.

Cool Whites have a grey, blue, pink or hint of black undertone which imbue a sense of freshness to your space.

They evoke a feeling of timelessness and work best in areas that have plenty of natural sunlight and warmth.

Cool Whites are perfect for open plan kitchens and dining areas. They suit a contemporary space giving a feeling of serenity and cleanliness.



Wholeness, completion, new beginnings...

For accurate colour please select colour chips from the Duralex Colour Display Board at your nearest stockist.









arm whites have a red or yellow base.

The warm white tones help rooms with low light to evoke the feeling of warmth and intimacy.

They are easy to look at and create a relaxing and cosy space.

Warm whites suit smaller rooms such as bedrooms and sitting rooms and look good accompanied by reds, oranges, yellow greens and warm browns.

Warm White: intimacy, warmth, relaxation, cosiness. Add a splash

For accurate colour please select colour chips from the Duralex Colour Display Board at your nearest stockist.





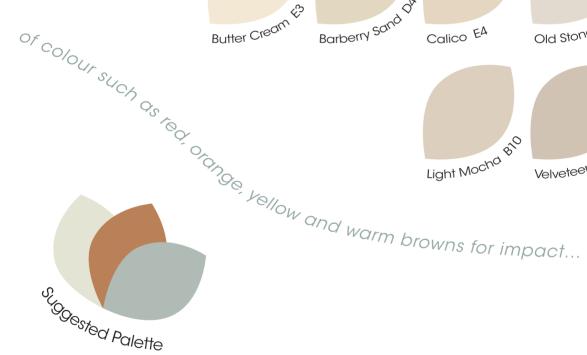






warm whites



















Grey: a neutral colour that achieves a look of elegance and formality;









rey tones can achieve a look of I sophistication, formality and elegance.

Grey is quiet and subdued and creates a sense of calm and composure and hence relief from a chaotic world. Varying shades of grey can provide a neutral setting to allow furniture and artwork to pop in a room plus combined with other complimentary colours can bring your space to life.



The colour of a cloud covered sky, of ash and of lead... For accurate colour please select colour chips from the Duralex Colour Display Board at your nearest stockist.







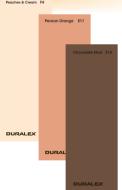
arth toned colours come from the natural environment including the soil, plants, rock faces as well as the setting sun. With these palettes it is possible to create a warm, nature-friendly atmosphere.

Earth tones include a colour palette that is always popular and allow a range of tones that harmonise together as in nature.

Other colours in this range that work well together include peach, orange, greens, yellows and earthy purples.



For accurate colour please select colour chips from the Duralex Colour Display Board at your nearest stockist.

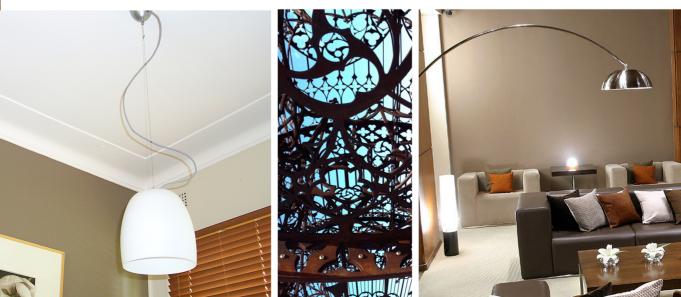




earth tones



Earth Tones: natural, environmental, warm, welcoming, comfortable, bold.



reds





Red: attention seeking, conveys heat, activity, passion, love, joy. In China











ed can be a powerful accent colour and can have an overwhelming effect when used in room interiors especially in its purest form.

Red is very versatile with brighter versions being energetic and darker shades being more powerful and elegant.

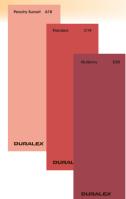
Red is frequently associated with visibility, proximity, dynamism, activity and extroverts. Use the warm red tones in your room designs



red is the colour of prosperity and happiness. May attract good luck...

For accurate colour please select colour chips from the Duralex Colour Display Board at your











Yellow is the most luminous of all the colours of the spectrum and captures our attention more than any other colour. It is the colour of sunflowers, daffodils, lemons, egg yolks and bees

Yellow is the colour of happiness, optimism, sunshine, creativity and spring. It makes a space look fresh, lively and happy. It looks good next to earthy tones, greens, reds and even greys.

The best rooms in which to use yellow are small, dark spaces such as hallways as it is a welcoming colour.

It also works well in breakfast areas to help create a sunny, happy way to start the day.



yellow: colour of

For accurate colour please select colour chips from the Duralex Colour Display Board at your nearest stockist.

















rainforest greens











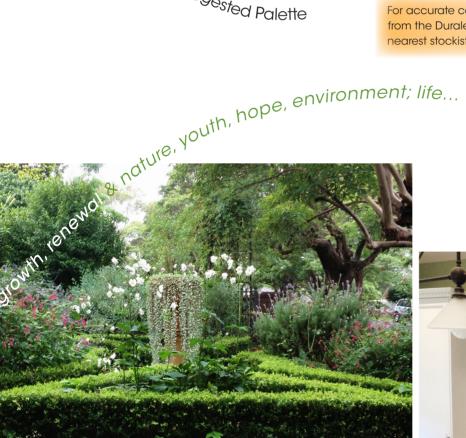
reen is the colour of nature and I symbolises growth, harmony, freshness and fertility. It renews and restores depleted energy. Green tones provide a sanctuary away from the stresses of a busy life and restore our well being. The correct green can add calm and energy to a space plus infuse it with happiness.

Green is harmonious with many other colours such as blues, reds, corals and browns.

It is the prime colour abounding in nature.



For accurate colour please select colour chips from the Duralex Colour Display Board at your nearest stockist.









Peacock Greens are lustrous greenish blues inspired by the colours of the peacock feather and are a constant source of inspiration to designers and decorators.

The beauty of this colour palette is that it ranges from the coolest of blues and greens which work well next to bronzes and browns.

The Peacock Green palette when teamed with red or violet hues can add interest and evoke a more sensual room environment. One of the most popular colour combinations includes the blue-green or peacock blue with yellow green.

Look to nature for more colour inspiration.



peacock Greens: lustrous, beautiful,

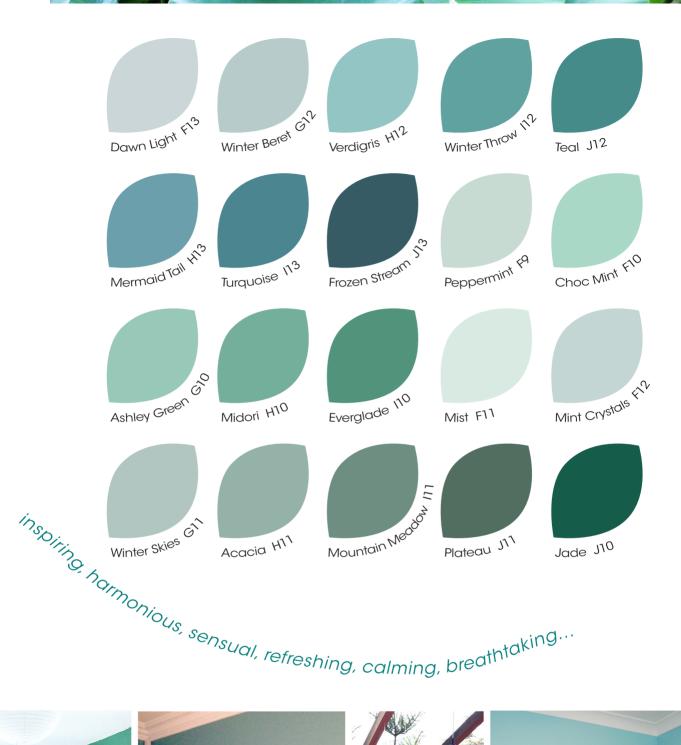
For accurate colour please select colour chips from the Duralex Colour Display Board at your nearest stockist.







pedcock greens





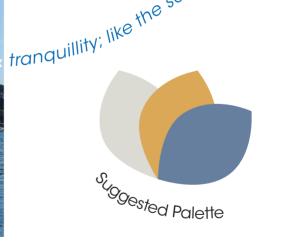




















lue reduces stress by evoking peace and tranquillity - most likely why it is a colour favoured by many.

Being nature's colour for water and sky it conveys a feeling of peace, serenity, happiness and cleanliness.

Blue is a dependable colour choice for painted areas and blends in harmoniously with its environment.

Blue tones look wonderful teamed with yellows, greens and earthy or red tones.

For accurate colour please select colour chips from the Duralex Colour Display Board at your









Pink is a stylish colour and can achieve an environment of calm, order and relaxation when choosing a softer and lighter colour palette. When combined with black or dark grey it can look quite sophisticated.

Darker pinks when combined with burgundy hues can create a more serious and dramatic atmosphere. Salmon pink and moss green produce a natural, earthy combination.

Pinks come in many shades and can achieve a look of femininity, romance or even flamboyance.



pink: love, romance, passion,

For accurate colour please select colour chips from the Duralex Colour Display Board at your nearest stockist.









pinks



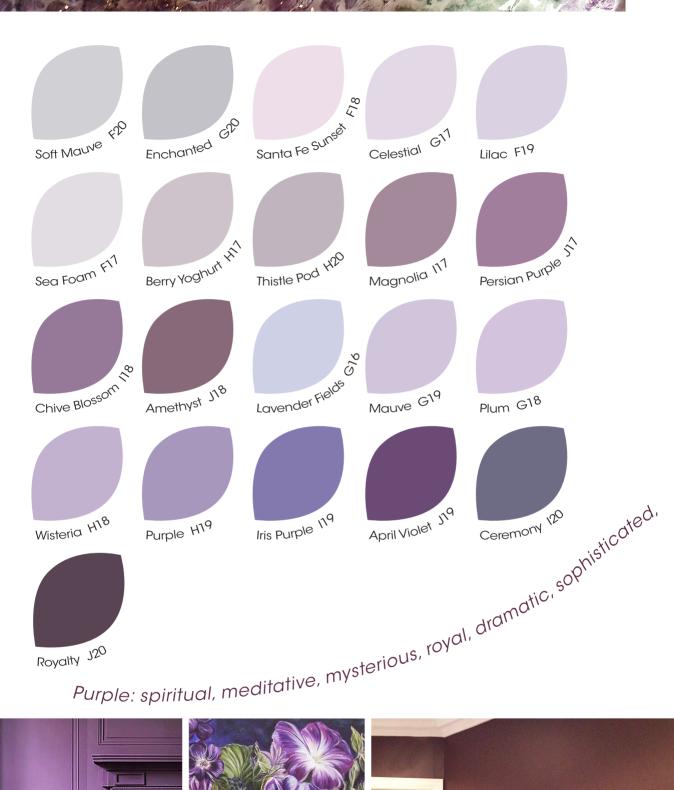








purples







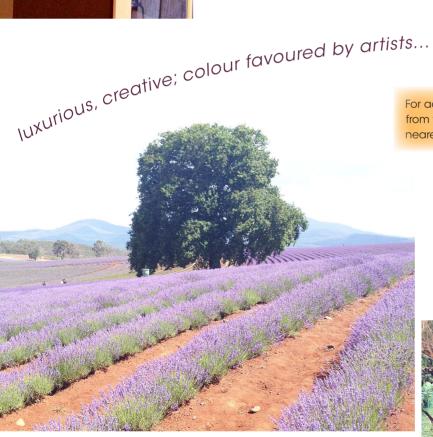




Turple evokes ambience and sophistication especially darker tones such as Duralex Amethyst or Royalty which are rich and dramatic. Being a combination of red and blue, the warmest and coolest colours, purple is widely believed to be the ideal colour. It is associated with luxury and creativity and offers scheme depth as an accent or secondary colour. Lighter purple tones such as lilac and lavender bring a restful quality to bedrooms and sitting rooms.

Purple makes a dramatic statement when teamed with reds and oranges but also works beautifully with greens: the colour combination of nature.





For accurate colour please select colour chips from the Duralex Colour Display Board at your nearest stockist.







Available in black, white & light base

and in all sizes from 250mL up to 20 Litres

Chalkboard Paint is a washable water-based paint that can turn any surface into a chalkboard. Includes interior and exterior walls.

Some other uses include:

- paint terracotta pots with bright colours & label
- doorframes can be painted & used as growth charts for children
- childrens play rooms & family rooms
- · cups, glasses, jars, lids, mirrors
- dining tables for guests: you could draw on cutlery and place mats for something different
- outside of fridges & inside of kitchen cupboards or pantry doors for shopping lists
- Weddings signs













Chalkboard Paint Lips

- 1. prime surface then apply 2 coats to a dust-free surface
- once the paint is cured, the surface should be prepared for chalk by rubbing the side of chalk over entire surface and erasing.
 This conditioning step will leave a coat of chalk dust that will provide the best erasability.
- 3. repeat Step 2 every time you wash the board down





Paints Product Range

ultra premium



The SUN MASTER Range is UV, mould and dirt resistant, 100% acrylic paint. It is no primer required and suitable for interior and exterior timber, masonry walls, timber decking, fences, MDF, galvanised iron and other rust resisting metals.

Available in Gloss, Semi Gloss and Low Sheen.







High opacity, high film build, non-spatter ceiling paint with WET-EDGE technology which reduces roller overlap marks and improves flow. Dead flat finish.



A tough 100% acrylic exterior decorative paint available in 20 of the latest roofing colours.

(Factory mixed colour range).



A hard-wearing, non-yellowing water-based enamel for interior and exterior use on skirting boards, windows and trims.

Available in Gloss and Satin finishes.



premium









Premium quality, 100% washable acrylic, high opacity house paint for interior and exterior walls and ceilings. Available in Flat, Low Sheen, Satin and Ceiling White.

For exterior timber use Sun Master.

For full instructions on any of our products, always read directions carefully plus view the Product Information sheets on our website.



Colour may be used to create a mood, attract attention or make a statement. Colour can be used to energise or calm, create an atmosphere of elegance, tranquility or youthful playfulness.

In its simplest form, colour is light being reflected and how we interpret that light is how we see colour. It is these colours that are represented in the rainbow that make up the colour wheel.

The Colour Wheel is the basic tool for combining colours and is designed so that virtually any colour you pick from it will look good together.

For more information have a look at the following website: http://www.tigercolor.com/color-lab/color-theory/color-theory-intro.htm

preparatory



Quick drying acrylic, suitable for interior and exterior cement render, fibro, masonry, plasterboard and interior timber under both turps and water thinned top coats.

High opacity, high film build, non-spatter ceiling paint with WET-EDGE technology which reduces roller overlap marks and improves flow. Dead flat finish.





Quick drying 100% acrylic, Sealer, Primer, Undercoat - suitable for interior and exterior cement render, fibro, masonry, plasterboard and interior timber under both turps and water thinned top coats.

A clear sealer-binder for underbound surfaces and general preparation prior to wallpapering or repainting interior/exterior. Suitable for both water and turps thinned top coats.

Dries in 2 hours.



Not suitable for Hardwall Plaster.



specialty

Washable, water-based and versatile effect paint that will turn any surface into a chalkboard.

Includes interior and exterior walls, glass jars, even fridges. Available in black, white and light base.

renovator



A budget acrylic
Undercoat & Wallboard
Sealer ideal for masonry
surfaces, Suits oil &
waterbased top coats.
Use 50% tinters.

A budget acrylic which dries to a flat elegant finish for properly prepared int/ ext masonry surfaces. Use 50% tinters.





A budget acrylic low sheen with approx. 5 Gloss Units for properly prepared int/ ext masonry surfaces. Use full tinters. A budget flat acrylic paint which has an elegant finish ideal for ceilings. Use 50% tinters.



For full instructions on any of our products, always read directions carefully plus view the Product Information sheets on our website.

PROPERTIES OF COLOUR

Hue: describes the colour (ie: if it is red, green or yellow, etc

Tone/Value: this is the property of colour that shows a colour is light or dark

Chroma/Intensity: this is how to describe how bright or dull a colour is

Tint: where white is added to a colour **Shades**: where black is added to a colour

APPROXIMATE QUANTITY CHART*

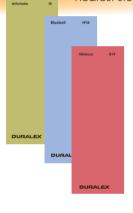
	Perimeter of Room						
WALL HEIGHT	10m	12m	14m	16m	18m	20m	22m
2.2m	1.6	1.9	2.2	2.5	2.8	3.2	3.5
2.5m	1.8	2.2	2.5	2.9	3.2	3.6	4.0
2.8m	2.0	2.4	2.8	3.2	3.6	4.0	4.4
3.0m	2.2	2.6	3.0	3.4	3.9	4.3	4.7
3.4m	2.5	2.9	3.4	3.9	4.4	4.9	5.4
3.7m	2.7	3.2	3.7	4.3	4.8	5.3	5.8
4.0m	2.9	3.5	4.0	4.6	5.1	5.7	6.3

In 1960 and after many years of research, DURALEX introduced a product that was to have a GIGANTIC impact not only in Australia but in the rest of the world: the first GLOSS ACRYLIC PAINT, Aquanamel. It was confirmed as a world breakthrough by such bodies as the Society of British Paint Manufacturers, the National Paint, Varnish and Lacquer Association, Washington USA, and the Canadian Paint and Lacquer Association. It goes without saying that acrylic paints are here to stay.

The reputation of DURALEX is first-rate and at its nucleus is the fulfilled hopes and dreams of 1946.

DURALEX now offer the BEST QUALITY at AFFORDABLE prices.

For accurate colour please select colour chips from the Duralex Colour Display Board at your nearest stockist.





Duralex Colour Display Units which work in conjunction with the Duralex duraTINT Machine Colourants and Colourplus Formulation Search Program can be seen in selected stores that sell our paint. The units contain 200 of our exclusive colours so you can choose a colour of your choice from our range to try at home.

Take home a Duralex Colour Sampler tin to check your colour choice at home.



To complement the Duralex Range we also stock a comprehensive Timber Care Range

Look up our website at www.duralexpaints.com.au to find the nearest store to you.

