



# exterior low sheen



## DESCRIPTION

**H-brand exterior low sheen** is a tough 100% Acrylic paint specially formulated to protect against the harsh Australian climate. As well as containing Zinc Oxide and other U.V. blockouts, it is better able to expand with heat and contract when cold, than ordinary paints. **H-brand exterior low sheen** can be applied directly to a prepared surface without the need of a primer or undercoat. In such areas an additional coat of **H-brand exterior low sheen** will increase its durability and provide additional opacity on previously unpainted surfaces.

## COLOURS

Available in White and Tint Bases which are compatible with all major tinting systems. Tinter, if added, should be shaken or stirred in thoroughly immediately after addition.

## USES

Weatherboard, pergolas, picket fences, rails, plasterboard, particleboard, MDF, galvanised iron and other rust resisting metals, fibro and masonry. It is not recommended for contact surfaces such as windows, doors or trim, furniture, shelves. **H-brand gloss or satin trim** is best suited for these areas.

## PREPARATION

The surfaces to be painted must be sound, clean, dry, rust resisting and free from dust, loose material, chalky paint, dirt, mould and grease. Rub off loose sand from cement render with a block of timber and sweep clean.

### Previously Painted Surfaces

Before recoating previously painted surfaces, ensure that the surface is sound. Test at random for its ability to withstand extra coats. Simply cut a small cross (x) through the paint with a razor blade, then place a piece of sticky tape firmly over the cut. If the tape pulls the surface away, the surface is unsound. Test different areas before deciding whether or not the surface coating should be removed. Unsound surfaces should be stripped before repainting to achieve the best results. Fill cracks and holes with an appropriate filler.

### Timber

Prepare as above. Sand weathered timber back to clean sound wood and dust down. Fill imperfections with a suitable filler, sand smooth and dust down. When brushing new timber, apply in the direction of the grain, paying attention to end grain so that it receives a liberal coating.

### Cement Render, Brick, Fibro, Plasterboard, Plastic Guttering & Downpipes, MDF, Particle Board, etc.

New Unpainted - Prepare as mentioned.

Apply **H-brand exterior low sheen** direct to surface.

## New Galvanised Iron

Remove surface oil using turps, nylon scourer and wipe clean with rag. Wash with detergent and water before painting.

Apply **H-brand exterior low sheen** direct to surface.

Note: **H-brand exterior low sheen, semi gloss and gloss** are suitable for roofs used to collect drinking water, however disconnect downpipes until after first substantial rainfall.

## APPLICATION

APPLY 2 COATS ON PREVIOUSLY PAINTED SURFACES AND 3 ON UNPAINTED SURFACES, FOR MAXIMUM DURABILITY.

Stir thoroughly using an upward lifting motion. To ensure best performance, do not use any additive other than water. Brushing is recommended over previously unpainted timber. Pre-moisten brushes and rollers with water, shaking off excess. Do not allow paint to dry on brush or roller for a smoother, nib-free job.

## WEATHER

Surface temperature must be above 10°C and not over 35°C during application and drying time. Allow at least 2 hours drying before dew, fog or rain. Follow shade around the house in hot weather.

## VENTILATION

Allow adequate cross ventilation during and after use to dissipate water vapour.

## CLEAN UP

Wash all equipment and spills with clean water. Any dried spots may be removed using methylated spirits and a clean cloth.

## SIZES

15, 10, 4, 1 Litre & 500mL.

## ENVIRONMENT

Low odour. Low V.O.C. Environmentally friendly.

## IMPORTANT

Keep out of reach of children. To avoid spoilage of paint keep container sealed when not in use. Poison Information Centre (13 11 26).



Manufactured by Duralux Paints Pty Ltd for Hardware & Building Traders Pty Limited

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# **NEVER POUR LEFTOVER PAINTS DOWN THE DRAIN**

## **CLEANING UP AFTER PAINTING**

**(Industry standard for Water-based paint)**

### **EXCESS/UNWANTED PAINT**

- At the completion of a painting job, pour, brush or roll excess unwanted paint onto an absorbent material such as kitty litter, old rags, newspaper, cardboard, etc.
- Allow paint to dry, this could take up one week, then dispose with household waste collection services.

### **WASHING OF EQUIPMENT: (Two-Container Method)**

- **20 Litre containers are best!**
- Wash brushes, rollers and other equipment in the FIRST container of water.
- Transfer the washed equipment to the SECOND container filled with clean water for a final rinse.
- Allow the containers to stand, overnight the paint solids will settle to the bottom, this usually takes about 12 hours. The clear water from the FIRST container may now be poured on the garden where it will be absorbed into the ground. Avoid areas near drains, streams, rivers or lakes.

### **DISPOSAL OF RESIDUE:**

- Paint solids at the bottom of the first container can be scraped onto an absorbent material as previously described. Allow to dry, then dispose as previously described.
- The SECOND container can now be used as the first wash. Follow this cleaning system until the job is completed.

### **CAUTION:**

- Never allow waste water to enter household storm water drains or sewers.

## **DISPOSAL OF LEFTOVER PAINT CONTAINERS**

### **EMPTY OUT CONTAINER**

Ensure paint container is as clean as possible.

### **RECYCLE STEEL CONTAINER**

- The cleaned paint container can be disposed of via local steel recycling programs (check with your local Council).